



CONFERENCE AND SCHOOL
ON AUTHORITY, PROVENANCE,
AUTHENTICITY, EVIDENCE

25-28 October 2016
University of Zadar, Croatia

**Conference and School on Authority, Provenance, Authenticity, Evidence (APAE)
25-28 October 2016, University of Zadar, Croatia**

<http://apae.unizd.hr/>

PROGRAMME

Tuesday, 25 October 2016

Venue: Aula Magna

9.00 – 10.30

Shifting Conceptual Constructions in Archival Science (Moderator: Greg Rolan, Monash University)

Professor **Anne J. Gilliland**, PhD, Department of Information Studies, University of California, Los Angeles (UCLA), USA. **Reframing Archival Understandings of Authority, Provenance, Authenticity and Evidence in Support of Humanitarianism**

Assistant Professor **Giovanni Michetti**, PhD, Sapienza - University of Rome, Italy. **From the Principle of Provenance to the Provenance Ontology**

10.30 – 11.00 Coffee/Tea Break

11.00 – 13.00

Authority and Authenticity (Moderator: Sokol Çunga, Central State Archive of Albania)

Vlatka Lemić, PhD, Croatian State Archives, Zagreb, Croatia. **Access to Archival Records of the 20th Century in Croatia: Principles, Regulations and Obstacles in Practice**

Zaruhi Grigoryan, PhD, Lecturer, European Regional Educational Academy, Yerevan, Armenia. **Authority as Reflected in a Corpus Study of Coined and Borrowed Eastern Armenian Words: Soviet and Post-Soviet Eras**

Professor **Milan Mihaljević**, PhD, Old Church Slavonic Institute, Zagreb, Croatia. **Authority and Authenticity of Hand-written Glagolitic Texts**

13.00 – 14.30 Lunch Break

14.30 – 16.00

Authority and Authority Control (Moderator: Predrag Perožić, University of Zadar)

Assistant Professor **Marijana Tomić**, PhD, Department of Information Sciences, University of Zadar, Croatia & Assistant Professor **Tinka Katić**, PhD, National and University Library, Zagreb, Croatia. **Evidence of Provenance and Name Authority Control in GLAM community: Three Competing Concepts?**

Gordon Dunsire, Consultant, Edinburgh, UK & Professor **Mirna Willer**, PhD, Department of Information Sciences, University of Zadar, Croatia. **Authority versus Authenticity: The Shift from Labels to Identifiers**

16.00 – 16.30 Coffee/Tea Break

16.30 – 17.30 *Authority and Authority Control* (continued)

Andrea Radošević, PhD, Old Church Slavonic Institute, Zagreb, Croatia. **(Un)quoting Authorities in the Croatian Glagolitic Literature**

Maja Stazić, MIS, Split. **Benefits and Limitations of Existing Practices in Describing Film Archives in Croatia**

17.30 – Zadar City Tour

Wednesday, 26 October 2016

Venue: Hall Iadera (Hall 143, 4th Floor)

9.00 – 11.00

Originals and Copies (Moderator: Stacy Wood, UCLA)

Professor **Milan Pelc**, PhD, Institute of Art History, Zagreb, Croatia. **Prints between Originality, Authenticity and Authority in Early Modern Culture: Examples from the Valvasor Collection in Zagreb**

Professor **Erich Renhart**, VESTIGIA Manuscript Research Center, University of Graz, Austria. **“Original” and the Copies: Identity and Originality**

Tamara Štefanac, PhD Candidate, Department of Information Sciences, University of Zadar, Croatia. **Use of Original or Surrogate Records in Exhibitions**

11.00 – 11.30 Coffee/Tea Break

11.30 – 13.00

Digital Transformations and Provenance (Moderator: Robin Margolis, UCLA)

Professor **Rimvydas Laužikas**, PhD, Faculty of Communication, Department of Museology, Vilnius University, Lithuania. **Heritage as the Present: Cultural Heritage Transformations in Digital Culture**

Associate Professor **Regina Varnienė-Janssen**, PhD, Faculty of Communication, Institute of Library and Information Sciences, Vilnius University, Lithuania. **Provenance in the Context of Digital Content of Cultural Heritage: The Lithuanian Approach**

13.00 – 15.00 Lunch Break

13.30 – 14.30 - Museum of Ancient Glass Tour

15.00 – 17.30 Workshops

Venue: Hall Iadera (Hall 143, 4th Floor)

James Lowry, Lecturer, Liverpool University Centre for Archival Studies, Liverpool, UK & **Meg Venter**, Liverpool University Centre for Archival Studies, Liverpool, UK. **Systems for Authenticity: Using ISO 16175**

Venue: Rectorate Building, Room 2.3, Liburnia

Gordon Dunsire, Consultant, Edinburgh, UK & **Predrag Perožić**, PhD, Department of Information Sciences, University of Zadar, Croatia & Professor **Mirna Willer**, PhD, Department of Information Sciences, University of Zadar, Croatia. **Authority and Provenance as Linked Data in the Semantic Web**

18.00 Conference Dinner

Thursday, 27 October 2016

Venue: Aula Magna

9.00 – 10.30

Evidence and Evidencing (Moderator: Vladan Vukliš, University of Banjaluka, Bosnia and Herzegovina)

Assistant Professor **Jelena Lakuš**, PhD, Department of Information Sciences, Faculty of Humanities and Social Sciences, J. J. Strossmayer University in Osijek, Croatia. **Examining the Evidence of Reading in the Past**

Mr. Phil. **Aida Škoro Babić**, Archives of the Republic of Slovenia, Senior Archivist, PhD student, University of Maribor, Slovenia. **Archival Records of Military courts as Evidence**

10.30 – 11.00 Coffee/Tea Break

11.00 – 12.30

Stacy Wood, PhD Candidate, Department of Information Studies, UCLA, USA. **Police Body-cameras and the Privatization of the Chain of Evidence**

Kathy Carbone, PhD Candidate, Department of Information Studies, UCLA, USA. **Evidencing and Moving Narratives: Two Artists in the Archives**

12.30 – 14.00 Lunch Break

14.00 – 16.00

Libraries and Archives on the International Agenda (Moderator: James Lowry, University of Liverpool/ University College London)

Ephrem Ishac, Senior Postdoctoral Researcher, Syriac Liturgical Theology (Syriac Anaphoras Project), VESTIGIA Manuscript Research Center, University of Graz, Austria.
Manuscripts as Refugees: Losing Identity?

Charles J. Farrugia, National Archivist, National Archives of Malta, Rabat, Malta & **Ana Pervan**, Jr. Library and Information Management Officer, International Labour Organization Library, Geneva, Switzerland. **Indigenous Peoples on the National and International Agenda: Where Archives and Libraries Meet**

ICARUS. Co:op Project

16.00 – 16.30 Coffee/Tea Break

16.30 – 18.00

ICARUS Workshop: Topothea

Friday, 28 October 2016

Venue: Aula Magna

9.00 – 10.30

Methodological Approaches (Moderator: Tamara Štefanac, University of Zadar)

Assistant Professor **Mario Katić**, PhD, Department of Ethnology and Anthropology, University of Zadar, Croatia. **Applying Contextual Analysis: The Example of Mirila of the Dalmatian Hinterland**

Kristijan Kuhar, Research Assistant, Old Church Slavonic Institute, Zagreb, Croatia.
Methodology of Research of Old Slavonic Liturgical Manuscripts

10.30 – 11.00 Coffee/Tea Break

11.00 – 12.30 *Methodological Approaches* (continued)

Grozdana Franov-Živković, PhD, Croatian Academy of Sciences and Arts, Department of History, Zadar, Croatia. **The Glagolitic Confraternities Books of the Zadar Area and their Value as Historical Documents**

Andreja Dragojević, Sanela Huzjak, Marijana Mimica, Igor Kozjak, Croatian State Archives, Zagreb, Croatia. **Non-Destructive Conservation Research Methods Applied to the Statute of Dubrovnik from 1437**

12.30 – 14.00 Lunch Break

14.00 – 15.30

Panel Session

On the Edge of Something: Exploring 3rd Wave Records Continuum Thinking

Professor **Sue McKemmish**, PhD, **Belinda Battley**, PhD student and **Greg Rolan**, PhD student, School of Information Management and Systems, Records Continuum Research Group, Monash University, Melbourne, Australia

15.30 – 16.00 Coffee/Tea Break

16.00 – 16.45 Wrap-up Discussion and Conclusions of the Conference

Saturday, 29 October 2016

9.00 – 16.00 Excursion: Vrana, [Maškovića han](#).

Information: Han (mansion) is located along the road from Benkovac, over Miranje next to Lake Vrana in Pakoštane. Built in 1644 by Yusuf Kapudan Pasha Mašković but not finished as originally planned due to his death in 1645, the han was the Westernmost building of the Islamic architecture in the then Turkish empire. It is considered the most important monument of Islamic secular architecture in Croatia.