Conference and School on Authority, Provenance, Authenticity, Evidence (APAE)
25-28 October 2016, University of Zadar, Croatia

PRELIMINARY PROGRAMME

LECTURES

Shifting Conceptual Constructions in Archival Science:

Professor Anne J. Gilliland, PhD, Department of Information Studies, University of California Los Angeles, USA. Reframing Archival Understandings of Authority, Provenance, Authenticity and Evidence in Support of Humanitarianism

Assistant Professor Giovanni Michetti, PhD, Sapienza University of Rome, Italy. Provenance in the Digital Environment

Marika Cifor, Doctoral Student, Department of Information Studies, University of California, Los Angeles, USA. From "A Hypochondria of the Heart" to the Critical Potential of Nostalgia: Authenticity, Evidence and the Archives of HIV/AIDS

Authority and Authenticity:

Zaruhi Grigoryan, PhD, Lecturer, European Regional Educational Academy, Yerevan, Armenia. Authority as Reflected in a Corpus Study of Coined and Borrowed Eastern Armenian Words: Soviet and Post-Soviet Eras

Professor Milan Mihaljević, PhD, Old Church Slavonic Institute, Zagreb, Croatia. Authority and Authenticity of Hand-written Glagolitic Texts

Andrea Radošević, PhD, Old Church Slavonic Institute, Zagreb. (Un)quoting Authorities in the Croatian Glagolitic Literature

Authority and Authority Control:

Assistant Professor Marijana Tomić, PhD, Department of Information Sciences, University of Zadar, Croatia & Assistant Professor Tinka Katić, PhD, National and University Library, Zagreb, Croatia. Provenance and Name Authority Control: Two Competing Concepts?

Gordon Dunsire, Consultant, Edinburgh, UK & Professor Mirna Willer, PhD, Department of Information Sciences, University of Zadar, Croatia. Authority versus Authenticity: The Shift from Labels to Identifiers

Originals and Copies:

Professor Milan Pelc, PhD, Institute of Art History, Zagreb, Croatia. Prints between Originality, Authenticity and Authority in Early Modern Culture: Examples from the Valvasor Collection in Zagreb
Professor Erich Renhart, University of Graz, VESTIGIA Manuscript Research Center, Austria. "Original" and the Copies: Identity and Originality

Tamara Štefanac, PhD Candidate, Department of Information Sciences, University of Zadar, Croatia. Use of Original or Surrogate Records in Exhibitions

**Digital Transformations and Provenance**

Professor Rimvydas Laužikas, PhD, Vilnius University, Faculty of Communication, Department of Museology, Vilnius, Lithuania. Heritage as the Present: Cultural Heritage Transformations in Digital Culture

Associate Professor Regina Varnienė-Janssen, PhD, Vilnius University, Faculty of Communication, Institute of Library and Information Sciences, Vilnius, Lithuania. Provenance in the Context of Digital Content of Cultural Heritage: The Lithuanian Approach

James Lowry, Lecturer, University of Liverpool, Centre for Archival Studies. Mapping Interruptions to the Continuum of Care for Government Datasets

**Evidence and Evidencing**

Kathy Carbone, PhD candidate in Information Studies, UCLA Department of Information Studies, USA. Evidencing and Moving Narratives: Two Artists in the Archives

Stacy Wood, PhD Candidate in Information Studies, UCLA Department of Information Studies, USA. Police Body-cameras and the Privatization of the Chain of Evidence

**Methodological Approaches:**

Assistant Professor Mario Katić, PhD, University of Zadar, Department of Ethnology and Anthropology. Applying Contextual Analysis: The Example of Bosnian Oral Traditions and Mirila of Dalmatian Hinterland

Kristijan Kuhar, Research Assistant Old Church Slavonic Institute, Zagreb, Croatia. Methodology of Research of Old Slavonic Liturgical Manuscripts

Grozdana Franov-Živković, PhD, Croatian Academy of Science and Art, Department of History, Zadar, Croatia. The Glagolitic Confraternities Books of the Zadar Area and their Value as Historical Documents

**Libraries and Archives on the International Agenda**

Ephrem Ishac, Senior Postdoctoral Researcher, Syriac Liturgical Theology (Syriac Anaphoras Project), University of Graz, VESTIGIA Manuscript Research Center, Austria. Libraries in Times of War: the Syrian-Iraqi Case

PANEL SESSION

On the Edge of Something: Exploring 3rd Wave Records Continuum Thinking

Associate Professor Joanne Evans and Professor Sue McKemmish, School of Information Management and Systems, Monash University, Melbourne

Records Continuum Research Group scholars

WORKSHOPS

James Lowry, Lecturer, University of Liverpool’s Centre for Archival Studies. Systems for Authenticity: Using ISO 16175

Gordon Dunsire, Consultant, Edinburgh, UK & Predrag Perožić, PhD Candidate, Department of Information Sciences, University of Zadar, Croatia & Professor Mirna Willer, PhD, Department of Information Sciences, University of Zadar, Croatia. Authority and Provenance as Linked Data in the Semantic Web